

**CORE CURRICULUM**

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| <b>Communication Skills</b>  | 3 _____   |
| EN121 Academic Writing and Research<br>or ENX133 Introduction to Writing _____ |           |
| CO215 Public Speaking _____  | 3 _____   |
| <b>Literature (choose 1 course)</b>  | 3 _____   |
| EN151 Perspectives on Literature _____   |           |
| ENX151 Introduction to Literature _____  |           |
| ENX131 Detective Fiction _____   |           |
| <b>History (choose 2 courses)</b>  | 6 _____   |
| HS115 Hist Persp on Culture & Civ I _____                                      |           |
| HS116 Hist Persp on Culture & Civ II _____                                     |           |
| HSX111 History of the U.S. I _____   |           |
| HSX112 American History Since 1945 _____                                       |           |
| <b>Philosophy (choose 1 course)</b>  | 3 _____   |
| PL220 Introduction to Philosophy _____   |           |
| PL260 Ethics _____   |           |
| <b>Artistic Appreciation</b>   | 2 _____   |
| DM115 Introduction to DMA _____  |           |
| <b>Creative Studio Arts Requirement met in major</b>                           |           |
| <b>Bible (choose 1 course)</b>   | 3 _____   |
| BT111 Biblical History & Literature _____                                      |           |
| BRX232 Old Testament Survey _____  |           |
| BRX252 New Testament Survey _____  |           |
| <b>Christian Faith (choose 1 course)</b>                                       | 3 _____   |
| MI285/MIX285 Undstnd Christian Faith _____                                     |           |
| <b>Religious Perspectives (300 or 400 level Bible course)</b>                  | 3 _____   |
| BT _____   |           |
| <b>Social Science (choose 2 courses)</b>                                       | 6 _____   |
| EB211 Principles of Macroeconomics _____                                       |           |
| OM217 Principles of Microeconomics _____                                       |           |
| PS111 Public Policy _____  |           |
| PY111/PYX111 Intro to Psychology _____   |           |
| SO111/SOX111 Principles of Sociology _____                                     |           |
| SO141 Cultural Anthropology _____  |           |
| SOX223 Social Problems _____   |           |
| <b>Natural Science (choose 2 courses)</b>                                      | 6-8 _____ |
| BI111/BIX111 Biology in Modern World _____                                     |           |
| BIX271 Nutrition for Adults _____  |           |
| CH111 Chemistry & Contemp Society _____  |           |
| NSX221 Natural Disasters _____   |           |
| NSX236 Origins of Life _____   |           |
| PH111 Physics & the Modern World _____   |           |
| <b>Mathematical Science (choose 1 course)</b>                                  | 3-4 _____ |
| CS111 Intro to Computer Science _____  |           |
| MA151 Intro to Probability & Statistics _____                                  |           |
| OM323 Statistics for Managers _____  |           |
| <b>Wellness (choose 1 course)</b>  | 2 _____   |
| EX101 Wellness for Life _____  |           |
| PEX110 Physical Wellness _____   |           |

**ANIMATION BS - PEORIA**

|   |                            |
|---|----------------------------|
| DM105 Tools and Media Mgmt for Animators                                | 2 _____                    |
| DM110 Animation I: Intro to Traditional Media                           | 3 _____                    |
| DM150 Digital Drawing and Painting                                      | 2 _____                    |
| DM170 Intro to Motion Graphics for Animators                            | 2 _____                    |
| DM178 3D Computer Graphics I  | 3 _____                    |
| DM203 Storyboard and Concept  | 4 _____                    |
| DM210 Principles of Character Animation                                 | 3 _____                    |
| DM278 3D Computer Graphics II   | 4 _____                    |
| DM315 Inspirational Design for Digital Media                            | 4 _____                    |
| DM370 Junior Animation Studio I   | 4 _____                    |
| DM375 Junior Animation Studio II  | 4 _____                    |
| DM425 Faith, Film and Culture   | 3 _____                    |
| DM445AN Senior Project I: Develop & Preprod.                            | 4 _____                    |
| DM446AN Senior Project II: Production & Post                            | 4 _____                    |
| DM453 Animation Portfolio & Prof Practices                              | 3 _____                    |
| <u>Two Courses From:</u>  | 8 _____                    |
| DM312 Stop Motion Animation _____                                       |                            |
| DM334 2D Animation I _____  |                            |
| DM378 3D Computer Graphics III _____                                    |                            |
| <u>One Course From:</u>   | 4 _____                    |
| DM382 Visual Development _____  |                            |
| DM388 Adv Production Studio _____                                       |                            |
| <u>One Course From:</u>   | 4 _____                    |
| DM432 Adv Motion Graphics _____   |                            |
| DM478 3D Computer Graphics IV _____                                     |                            |
| <b>Electives/Minors</b> _____   |                            |
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| <b>J-TERMS</b>  | <b>UPPER-LEVEL COURSES</b> |
|   | (36 hours required)        |
| 1 _____   | _____                      |
| 2 _____   | _____                      |
| 3 _____   | _____                      |
| <b>A Minimum of 128 Hours is required<br/>for any Bachelor's Degree</b> |                            |
| <b>HU hours earned</b>  | _____                      |
| <b>Transfer hours</b>   | _____                      |
| <b>Hours yet to complete</b>  | _____                      |

\*course numbers *italicized* are only available online